

My artistical approach

As a "researcher" artist with a scientific background, my obsession is to bring out artistic creations reflecting the emergence of new points of view. These points of view come from the confrontation of the scientific and intellectual world and the more intuitive world of traditional philosophy. My starting point is "Thought". Like the scientific approach that starts of the 3D space of our daily reality, manipulates concepts in spaces creating new models, then reinjecting them into our world, I start from this chosen "Thought", connect myself to the Intuitive world where I build the essence of the work, and finally concretize it in the studio. The medium is not « a priori » the important point for me. I choose the medium that will restore the initial Thought as accurately as possible. I therefore use drawing, photography, inks and painting, sound or even digital creation.

My scientific inspirations come from the theories of Einstein, as well as from the quantum mechanics, from Schrödinger to Feynman. Intuition leads me on the paths of philosophy, spirituality and meditation, inspired in particular by Helena Blavatsky, specialist in traditional philosophy who explores the "Akashic memory", or recording of universal memory. Deeply inspired by Itten and Kandinsky in their development of theories on colour, I like to offer new points of view as for example pigments « seems » by X-rays.

This fertile antagonism between science and intuition nourishes my artistic work, which expresses in an experimental or poetic way the beauty of mathematical, physics and chemical concepts.